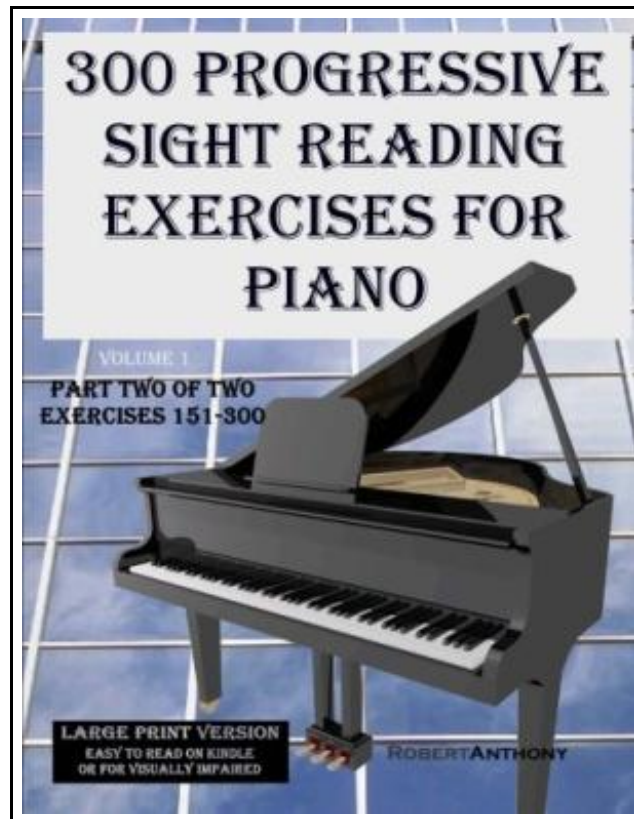


300 Progressive Sight Reading Exercises for Piano Large Print Version: Part Two of Two, Exercises 151-300 (Paperback)



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Reviews

*Great e-book and helpful one. It usually fails to cost an excessive amount of. I discovered this publication from my dad and i encouraged this pdf to find out.
(Meagan Beahan)*

300 PROGRESSIVE SIGHT READING EXERCISES FOR PIANO LARGE PRINT VERSION: PART TWO OF TWO, EXERCISES 151-300 (PAPERBACK)



Createspace, United States, 2015. Paperback. Book Condition: New. large type edition. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.THIS IS THE LARGE PRINT VERSION OF THIS BOOK: It was designed to be easy to SEE on a Kindle or for the vision impaired. The print is VERY LARGE on purpose. For the Large Print Version, the 300 exercises are broken down into two books. Part One contains exercises 1-150 and Part Two contains exercises 151-300. THIS IS NOT A METHOD BOOK. It is precisely what it says it is: 300 Progressive Sight Reading Exercises! Volume One is comprised of 300 progressive eight-bar exercises that train reading skills for both hands equally: Half of the pieces emphasize the right hand, the other half emphasize the left. The first 32 exercises isolate the hands while the remaining exercises combine them. For most of the exercises, the de-emphasized hand stays within a single five-finger position. Time signatures include 4/4 (Common Time), 3/4, 2/4, 6/8, and 2/2 (Cut Time). This entire first volume is in C Major or its relative modes. Key signatures, accidentals, dynamics, tempo, and expressive markings will be covered in future volumes. All of the exercises are eight measures long. Many sonatinas, jazz standards, and pop songs use 32 Bar Form (A A B A), Binary Form (A B), and Ternary Form (A B A), with each section often being eight bars. Thus, eight measures (one period of music) makes the perfect length for sight-reading studies in my opinion. How to use this book: Start where the exercises begin and play every fourth exercise or so - from exercise 1, 5, 9, 13 and so on until you get to a point where the music challenges you and then mark your ending point. The...

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