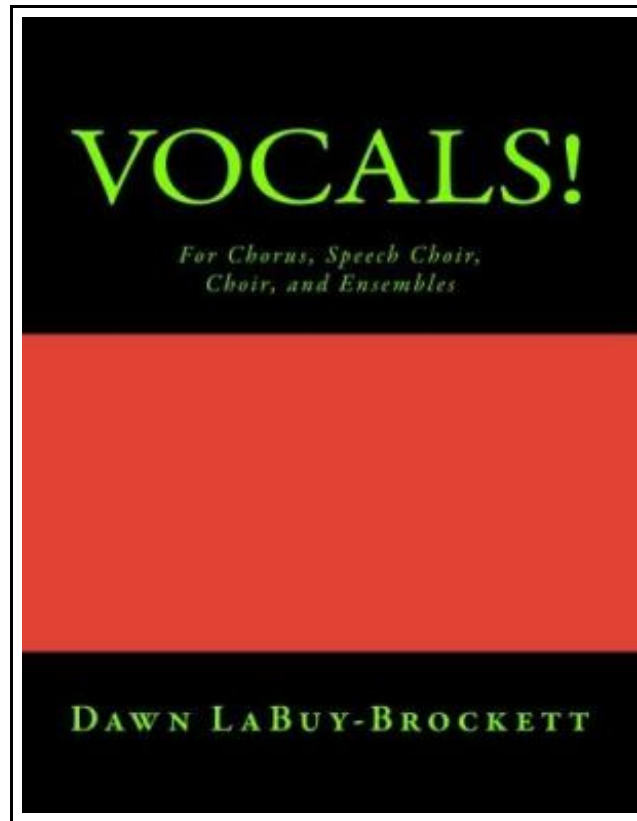


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Createspace Independent Publishing Platform, United States, 2014. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.The Mom Cycle - Occupation Housewife, The Cookie Exchange, Ode To Agie - was performed at NIU as part of the Women s Month celebration. The composer had two men singing 2nd Alto parts, one dressed as a lady of the evening and the other in a house dress. The audience was rolling on the floor with laughter, from content mostly, but also every time the men sang. For Ode To Agie, the group wore choir robes, the piece sounded like a hymn, but it is actually about boogers. The composer says she almost crossed the line with this one. Love Fugue is for Speech Choir, and is a true fugue made from Bible quotes. Freckles is for Speech Choir, and the main poem is produced by all 4 parts through hoquet. Fun for kids of all ages. Vegetables and Fruits is for Speech Choir, and incorporates Knock-Knock jokes that deal with vegetables and fruits. Also fun for kids. Bring A Torch, Jeannette Isabella is written for SATB with or without accompaniment. It is a beautiful and very unique arrangement. Jesus Christ Is Present is written for SATB with 3-Octave Handbell Choir. It incorporates segments of Beautiful Savior. It is eerie, mystical, and absolutely gorgeous! Moments In The Night is a challenging 12-tone duet for soprano and tenor. This piece won the Best Performance at NIU s Honors Concert. Emily Dickenson Cycle - A Clock Stopped, The Soul s Storm, Joy In Death - is written for solo voice and percussion. It is difficult through time signatures as well as melodic lines and harmonies. Diane Raigans, Vocal Professor, NIU, did two different performances of this...



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