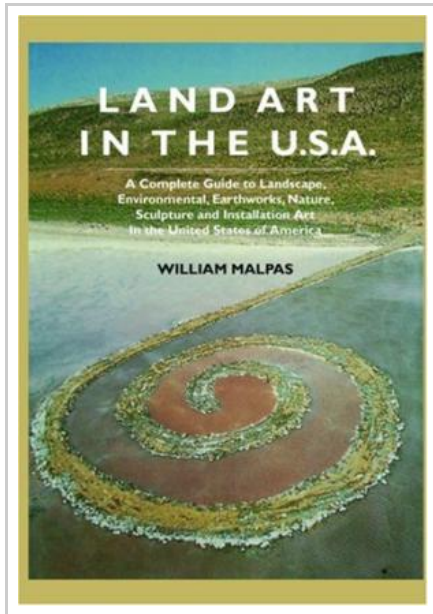




Land Art In the U.S.: A Complete Guide To Landscape, Environmental, Earthworks, Nature, Sculpture and Installation Art In the United States (Paperback)

By William Malpas

Crescent Moon Publishing, United Kingdom, 2008. Paperback. Book Condition: New. 234 x 157 mm. Language: English . Brand New Book ***** Print on Demand *****.LAND ART IN THE U.S.A. A new study of land art in America, featuring all of the well-known land artists from the golden age of land art - the 1960s - to the present day. Fully illustrated, with a bibliography. EXTRACT FROM THE CHAPTER ON ROBERT SMITHSON Robert Smithson is the key land artist, the premier artist in the world of land art. And he's been a big favourite with art critics since the early Seventies. Smithson was the chief mouthpiece of American earth/ site aesthetics, and is probably the most important artist among all land artists. For Robert Smithson, Carl Andre, Walter de Maria, Michael Heizer, Dennis Oppenheim and Tony Smith were the more compelling artists today, concerned with Place or Site . Smithson was impressed by Tony Smith's vision of the mysterious aspects of a dark unfinished road and called Smith the agent of endlessness . Smith's aesthetic became part of Smithson's view of art as a complete site, not simply an aesthetic of sculptural objects. Smithson was not inspired...



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